

Brazilian Guitar Riffs Collection

Music by Guitar Logic

♩ = 82

1. Só Danço Samba - Joao Gilberto & Stan Getz (Jobim)

Em7 Ab913 Em7 Ab913

mf

TAB

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dmaj7 E9 Em9

TAB

2 2 2 0 0 0 0 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

5 0 5 0 0 0 0 7 7 7 7 7 7 7 7

Asus13 D6 G13 G7

TAB

7 7 7 7 7 0 0 0 0 5 3 3 3 3

7 7 7 7 7 2 2 2 2 4 4 4 4 4

5 5 5 5 5 4 4 4 4 3 3 3 3 3

7 7 7 7 7 5 5 5 5 3 3 3 3 3

D69 E9 Em9

TAB

5 5 5 5 5 5 7 7 7 7 7 7 7 7

4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 6 6 6 6 6 6 6 6

5 5 5 5 5 5 7 7 7 7 7 7 7 7

4. Samba de Gago - Joyce

♩ = 128

G/A A9 G/A A9

TAB: 3 4 5 0 3 4 5 0 2 4 5 0 2 4 5 0 3 4 5 0 3 4 5 0 2 4 5 0 2 4 5 0 3 4 5 0

Gmaj7/A A9 Gmaj7/A A9

TAB: 19 3 4 5 2 3 4 5 2 4 5 0 2 4 5 2 4 5 0 3 4 5 2 3 4 5 2 4 5 0 2 4 5 0 3 4 5 0

5. Triste - Elis Regina & Tom Jobim

♩ = 70

Gmaj9 Ab6 Gmaj9 Ab6

TAB: 21 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6

Gmaj9 Ab6 Gmaj9 Ab6

TAB: 23 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6

6. Marinheiro Só - Rosinha de Valença

♩ = 106

TAB: 25 3 3 0 0 0 2 0 1 2 3 0 1 0 3 3 0 4 2 0 1 2 0 1 3 3 0 4 2 0 1 2 0 1

7. Máquina de Ritmo - Gilberto Gil

♩ = 80

G Cm7M C#dim Cm6

Em Cm C#dim Cm6

8. Você e Eu - João Gilberto

♩ = 88

Ab7+5 Db69 Ab7+5 Db69

Ab7+5 Db69

9. Patrão, Prenda Seu Gado - Martinho da Vila

♩ = 102

Cm7 F Bb

Cm7 F Bb

37

3 3 1 1 1 1 0 1 2

10. Once Again (Outra Vez) - Stan Getz & Laurindo Almeida (Jobim)

♩ = 90

Ebmaj7 Emaj7 Ebmaj7 Db7

38

8 8 9 9 9 8 8 8 6 4 6 6

6 6 7 9 9 8 6 4 6 6

Ebmaj7 Emaj7 Ebmaj7 D/Bb7alt Eb

40

8 8 8 8 9 9 9 8 8 8 6 0 3 5 6

6 6 7 8 9 8 6 0 3 5 6

11. Saudade da Bahia - Gilberto Gil

♩ = 80

Dm6 A F#m F Esus

43

1 0 2 0 0 2 2 0 0 0 2 0 0

0 0 2 0 0 2 2 0 0

12. Tema Jazz - Antônio Carlos Jobim

♩ = 82

Chords: Dm, Dm7M, Dm7, Dm6, Bb/D, D5, Dm7-5, Gm7/D

T	6	6	6	6	6	7	6	6
A	7	6	5	4	3	1	5	5
B	5	5	5	5	5	5	5	5

Chords: Dm, Dm7M, Dm7, Dm6, Bb/D, D5, E7-9

T	6	6	6	6	6	3	3	0
A	7	6	5	4	3	2	1	0
B	5	5	5	5	5	0	0	0

Chords: Am, Am7M, Am7, Am6, F/A, Am, Cm/A, F6/A

T	5	4	3	2	1	0	4	3
A	5	5	5	5	2	1	5	5
B	0	0	0	0	0	0	0	0

Chords: Gm, Gm7M, Gm7, Gm6, Eb/G, Gm, A7

T	3	2	1	0	4	3	2	0
A	3	3	3	3	3	3	0	0
B	3	3	3	3	3	3	0	0

13. Ebony Samba - Antônio Carlos Jobim

♩ = 78

Chords: Am11

T	8	10	8	9	10	10	8	9
A	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0

14. Maracatu-Too - Stan Getz & Laurindo Almeida

♩ = 102

G F G F G F G F

TAB: 0 0 2 1 0 0 0 2 1 | 0 0 2 1 0 0 2 0

B: 3 1 3 1 | 3 1 3 1

15. Graúna - Raphael Rabello & Dino 7 Cordas (João Pernambuco)

♩ = 108

Am add b6 E7 Am Dm6

TAB: 7 5 6 0 7 5 6 0 9 7 9 0 9 7 9 0 | 10 9 10 0 10 9 10 0 12 10 12 0 12 10 12 0

B: 7 5 6 0 7 5 6 0 9 7 9 0 9 7 9 0 | 10 9 10 0 10 9 10 0 12 10 12 0 12 10 12 0

16. Concierto de Aranjuez - Rosinha de Valença (Joaquín Rodrigo)

♩ = 88

Am7 add 9 Bm7 add 9/A

TAB: 2 4 3 3 1 4 2 0 | 0 4 6 5 5 3 6 4 0 0

B: 0 2 4 3 3 1 4 2 0 | 0 4 6 5 5 3 6 4 0 0

17. O morro não tem vez - Tom Jobim

♩ = 80

C13 Bb13 C13 Db13

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B: 3 3 1 1 1 1 | 3 3 4 4

C13 Db13 C13 Bb13

63

TAB

3 3 4 4 3 3 1 1

18. Aldeia De Ogum - Joyce

♩ = 132

65

TAB

12 10 11 4 5 6 7 0 12 10 11 4 5 6 7 0

67

TAB

5 3 4 2 0 4 3 4 2 0 5 3 4 2 0 4 7 0

19. Esotérico - Gilberto Gil

♩ = 100

D

69

TAB

2 0 2 0 2 0 2 0 2 0 2 0

G

71

TAB

3 0 2 0 2 0 3 0 2 0 3 0

D

73

TAB

G

75

TAB

20. Samba de uma nota só - Charlie Byrd and Stan Getz (Jobim)

♩ = 78

C Eb D add11 Db-5

77

TAB

C Eb D add11 Db-5

79

TAB

C Gb7-5 Fmaj7 Bb9

81

TAB

C Eb D add11 Db-5 C

83

TAB

♩ = 126

The first system of the musical score for 'The Sound of Silence' by Simon and Garfunkel. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The system is divided into two measures. The first measure is labeled 'E7' and contains a quarter note on G5, an eighth note on A5, and a quarter note on B5. The second measure is labeled 'Amaj7' and contains a quarter note on G5, an eighth note on A5, and a quarter note on B5. The bass line is indicated by a 'TAB' (Tape) symbol and contains the following fret numbers: 0, 7, 7, 6, 6, 6, 6, 4, 4, 7.

♩ = 98

♩ = 96

Em9

Gm6

99

TAB

0 2 2 0 2 0

0 0 0 0 0 0

3 3 3 3 3 3

91 F#m7 FO

TAB

2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 1 1 1 1 1 1

[illegible]

Dmaj9

5 6 4 5 5 6 4 5 5 6 4 5 5 6 4 5 5 6 4 5

24. Domingo no Orfeão Portugal - Paulo Moura & Raphael Rabello

♩ = 106

G add6 Cm6/G

0 2 0 0 2 0 0 2 0 0 2 0 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

25. Treze de Dezembro - Djavan

♩ = 172

D69 C9 B9 A9-5 E7/G# Gm6

5 4 5 3 2 3 2 2 1 2 0 0 0 0 1 0 0 0 3 4 2 3 2 3

F#m7 F0 Em9 A9 D#0

2 2 2 1 1 0 0 7 5 0 0 0 6 5 6 6 6 6

Em add9 Em7 F0 F#7

7 8 11 9 7 7 8 9 8 8 8 8 9 11 9 9 9 9

Em9 A7 D9 G7 C9

TAB: 7 7 5 5 5 5 5 3 3 3 3 3

B7/F# Gmaj7 C#7/G# B7/A B7

TAB: 2 0 2 1 2 2 2 2 3 3 4 4 0 0 2 0 2

E9 A9 D69

TAB: 0 7 6 0 2 5 5 4 5 5 0 5 0

26. Aqui, oh! - Toninho Horta

♩ = 112

Eadd9 G#7-9/E Eadd9 G#7-9/E

TAB: 1 0 1 1 2 0 2 2 0 1 1 2 0 2 2 0

27. Onde Eu Nasci Passa Um Rio - Caetano Veloso & Gal Costa

♩ = 80

TAB: 10 7 10 7 5 5 5 7 7 7 5 5 5 5

120

7 7 7 7 5 5 7 5 | 7 7 7 8 8 7 5 5

28. Santeleco - Luiz Bonfá

♩ = 94

Am9 Dm9 Am9 Cm9

122

7 5 7 5 12 10 10 | 7 5 7 5 10 8 8

E7alt Am13

124

8 6 8 6 8 7 4 0 | 7 7 7 7 7 7 7

29. Você chegou Sorrindo! - Luiz Bonfá

♩ = 90

Bm7 E7-9 Amaj7 C#m7-5 F#7

126

7 7 7 6 6 6 5 | 5 5 5 5 5 5 5

Bm7 E13 E7-9 A6

128

TAB

30. Balança a Pema - Jorge Ben

G Em Am G Em Am

130

TAB